**He Has Risen! Easter Sunday Mass in Boyle Heights**

**The Full Schola and Escolania celebrates with song at Assumption Parish**

**BOYLE HEIGHTS, Los Angeles, Calif.** \_ Adult and teenage choristers of the Schola Cantorum of the Pacific, and elementary and middle school age children of the parish who together form the entire Schola ensemble at Assumption Parish, sang the 11am Mass of the Day this Easter Sunday, April 17th. This Mass with Classic Liturgical Music marked the Schola’s full reentrance into regular Music Ministry since the COVID closure.

It marked the Schola’s return to singing monthly Masses at Assumption, as it was only the second Mass the Schola Cantorum of the Pacific had sung.

The students’ former choirmaster, Vicente Bastidas-Elizondo rehearsed weekly and conducted them while Schola founder Fr. Ted Ley, SM, played the Schola’s Yahama stage piano keyboard as the ensemble sung from the choir loft.

“I miss being in residence as a sacred music choir,” said Schola soprano Louinn Lota, who was joined by Schola soprano cantrices Christina van Ingen and Marilu Reyes. Schola basses Francisco Garcia and Mike Tabor also were there to sing and celebrate.

“It feels good to have a home parish again,” Ms. Lota added.

The Invitatory was the *Taizé Laudate* (Berthier) and the entrance hymn was Palestrina’s *Alleluia.* The joyous Mozart *Kyrie* from *Missa Brevis* in C was followed by the Gregorian *Gloria de Angelis VIII.* Schola Choirmaster Vicente Bastidas acted as Psalmist for the verses of the Responsorial Psalm music composed by Fr. Ley.

The Gregorian*Victimae Paschali Laudes*, was sung in the traditional dialog style with female voices answering male voices in the original 8th century Latin text of what Mary Magdalen saw that first Easter Sunday at Christ’s empty tomb.

The famous *Alleluia* melody from Palestrina was sung as the Gospel Acclamation. At the Presentation of Gifts Marianist Brother Howard Hughes’ *To this Table Lord We Come* was sung. The Eucharistic Prayer, Holy, Mystery of Faith, Great Amen were taken from Marty Haugen’s Creation Mass. The Lamb of God was the Paraguayan *Cordero de Dios.*

Communion time featured *Jesu Joy of All Desiring* by Johann Sebastian Bach, and the beloved *Dona Nobis Pacem* canon sung in a round of high and low voices. The closing hymns were the Gregorian *Regina Caeli Laetare* and a reprise of the *Taizé Laudate.*