SCHOLA AT LITURGY OF THE SECOND SUNDAY IN LENT

Assumption Parish, Boyle Heights, East Los Angeles, California

Sunday, Feb. 25. 2024, 11 a.m., in English

 The Schola Cantorum of the Pacific’s® Liturgical Cantorale sang the Liturgy of the Second Sunday of Lent at our home parish, Assumption Catholic Church, in East Los Angeles’ Boyle Heights neighborhood. The parish’s new pastor, Franciscan Fr. Antonio Galindo celebrated the Mass.

 This was a special occasion for the Schola, which welcomed our newest chorister, baritone Marco Latini, of Pasadena and an alumnus of the Cal Tech (California Institute of Technology) Glee Club. Marco, born in Italy and fluent in Italian, joins veteran bass Michael Tabor, and Choir Founder, Marianist Fr. Ted Ley, in the bass section of our Liturgical Chorale at this historic parish.

 The Schola began Liturgy with a congregational antiphon, *Lenten Love, Lenten Care,* Fr. Ley’s setting of Johannes Brahms’ famous Third Symphony *allegretto* melody.

 The Schola used the Gregorian *Kyrie XI Orbis Factor* for “Lord Have Mercy.” Soprano Marilu Reyes led the congregation while Choirmaster Vicente Bastidas and tenor Abraham Tadeo were precentors.

 The English Responsorial Psalm 116 followed with congregational-choral antiphon by Fr. Ley and verses chanted in the Gregorian *Lydian Tone*. The Gospel Acclamation was a congregational-choral setting of the Lenten *Christus Factus Est*, from St. Paul’s Letter to the Philippians, telling of Jesus’ victory over death, and His “Name above all other names.”

 For the Preparation of Gifts, the Schola sang Marianist Bro. Howard Hughes’ *To this Table, Lord, We Come.* The Eucharistic Prayer included Marty Haugen’s “Creation Mass” *Holy, Mystery of Faith,* and *Amen,* followed by the Paraguayan folkloric, *Cordero de Dios* (Spanish for “Lamb of God”). The Holy Communion song, *Come, O Jesus,* *Come into my Heart,* was especially written by Fr. Ley to be sung by and for First Communicants and the youngest children present at Eucharist.

   The Recessional was the Lenten antiphon, *Parce Domine*, (Latin for *Spare, Lord, Your People*) with *a cappella* harmonization, sung in the traditional three successively higher keys.

   Other choir members at this Liturgy included: soprano Louinn Lota; altos Gennesis Tadeo and Alisa Benitez, and a boy alto from Assumption Parish’s School of Religion.

 The Schola next sings at Assumption on Palm Sunday, March 24, at the 11 a.m. English Mass.